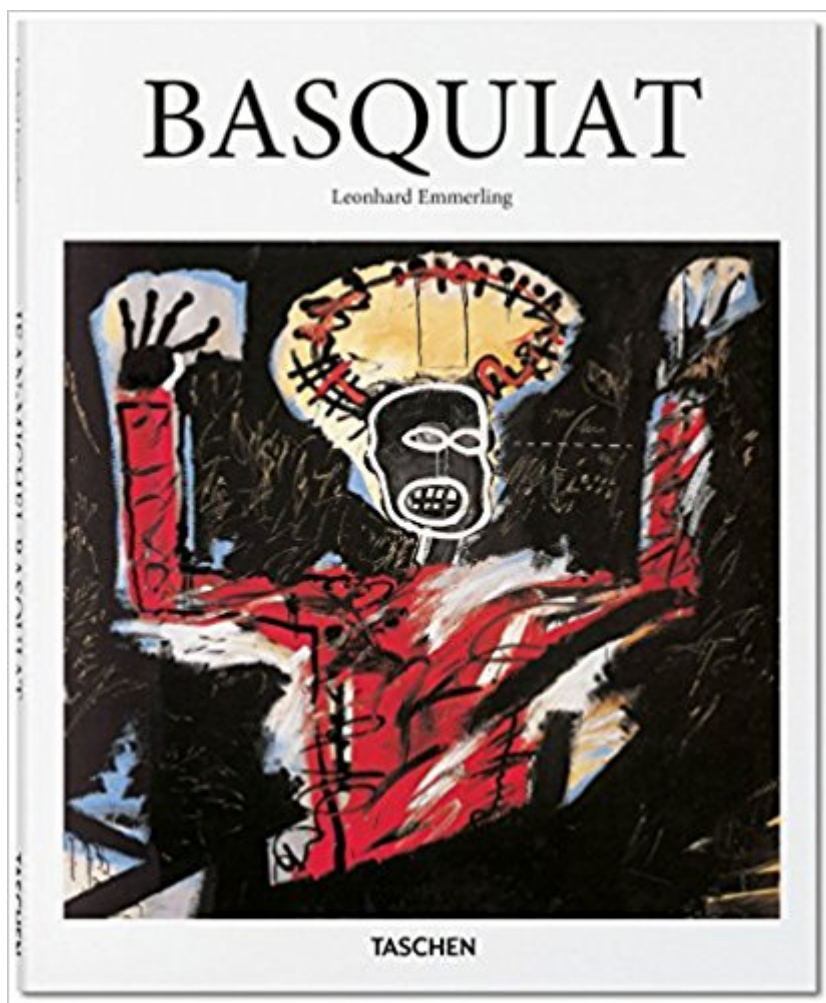


The book was found

Basquiat (Taschen Basic Art Series)



Synopsis

Life lines:Â The 80s art star who put poverty, power, and racism on the wall Â An icon of 1980s New York,Â Jean-Michel BasquiatÂ (1960â “1988) first made his name under the graffiti tag "SAMO", before establishing his studio practice and catapulting to fast fame at the age of 20. Although his career lasted barely a decade, he remains a cult figure ofÂ artistic social commentary, and a trailblazer in the mediation ofÂ graffiti and gallery art. Basquiat's work drew upon diverse sources and media to create an original and urgent artistic vocabulary, biting with critique against structures ofÂ power and racism.Â His practice merged abstraction and figuration, poetry and painting, while his influences spannedÂ Greek, Roman, and African art, French poetry, jazz,Â and the work of artistic contemporaries such as Andy Warhol and Cy Twombly. The results are vivid, visceral mixtures of words, African emblems, cartoonish figures, daubs of bold color, and beyond. This book presents Basquiatâ ‘s short but prolific career, his unique style, and his profound engagement with ever-relevant issues of integration and segregation, poverty and wealth. Â About the Series: Each book in TASCHENâ ‘s Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

Book Information

Series: Taschen Basic Art Series

Hardcover: 96 pages

Publisher: Taschen (October 29, 2015)

Language: English

ISBN-10: 383655979X

ISBN-13: 978-3836559799

Product Dimensions: 8.5 x 0.5 x 10.4 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 17 customer reviews

Best Sellers Rank: #51,520 in Books (See Top 100 in Books) #18 inÂ Books > Arts & Photography > Individual Artists > Monographs #126 inÂ Books > Arts & Photography > History & Criticism > Criticism #137 inÂ Books > Humor & Entertainment > Pop Culture > Art

Customer Reviews

Leonhard Emmerling received his doctorate from the University of Heidelberg for a thesis titled â ‘Kunsttheorie Jean Dubuffetsâ ‘. Since 2010 he has headed the Visual Arts Division at the

Goethe Institute's head office in Munich and was previously active as a curator at various art institutions in Germany. His publications include TASCHEN's Jean-Michel Basquiat and Jackson Pollock.

I purchased the book to display his art on my living room wall. I love every piece provided- def tells a story.

Five stars for Basquiat! Lovely book, wonderful color prints.

As a fan of Outside Art and artists I found this intriguing. Pablo Picasso's aim was to draw like a child. He would have approved of Basquiat's art. Basquiat makes it look easy to draw/paint in his style but in fact it is not.

just a good summary of JMB career. Taschen never disappoints

I am a BASQUIAT fan. This works for me.

GREAT BOOK AND GREAT PRICE. CHEERS YOU ROCK! EVERYDAY!

Great Taschen book A+++ transaction

I love it

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